

## SKILLS

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<b>Circus artist</b> <b>Artistic director, creation manager, director</b> <b>Musician</b>	Artiste-clown. Productions Éclats de Rire, Cirque du Tonnerre. Scie musicale, accordéon, klaxons et cloches.
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## PROFILE

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I am a versatile, inventive and dynamic clown-artist. My sense of comic timing is recognized. Pioneer of the circus in Quebec, I have been rolling around here and around the world for more than forty years, first as a clown, but also in other spheres of the arts such as creation, artistic direction and organization, since I am the owner and manager of Productions Éclats de Rire, my circus arts company.

I am always developing new artistic concepts, since I want to communicate my passion for circus, clowning, music and theater to a wide audience.

## CURRENT PROJECTS

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<b>Chocolovski en concert</b>	Anecdotes of the life of a clown artist, set to music.
<b>La Comédie Médicale</b>	Clown art duo on the fear of being sick.
<b>Cinematography</b>	Imaginary biography of Chocolat "young man with an old face"
<b>Corporate shows</b>	Creation, coordination and interpretation. Tailor-made concepts and à la carte numbers.

## MAIN CIRCUS AND THEATER SHOWS

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<b>Cirque du Soleil</b>	Research and creation for the show <i>Kà</i> . Role of John, first clown on the show <i>Quidam</i> . Main character Every-Man on the show <i>Nouvelle Expérience</i> . Main clown Chocolat on the show <i>La Magie continue</i> .
<b>Cirque du Tonnerre</b>	Producer, artistic director, main character and clown. More than 200 shows on tour in Canada.
<b>Avant de fermer le couvert</b>	Creation, co-writing and research
<b>Maestro</b>	Creation, co-writing and solo performance. Presented as part of Montréal Complètement Cirque.
<b>Cirque Akya</b> and <b>The Tôt'Aime Family</b>	Creation, artistic direction and interpretation. More than 300 performances on tour across Quebec.
<b>Akya – Cri du cœur</b> <b>Chocolat et Nicoletta</b>	Creation and performance in duo with Nicolette Hazewinkel. More than 250 performances in Quebec and Europe.
<b>Le Dîner Farfelu</b>	Role of the chef and clown acts – Casino de Montréal.

<b>Cabaret Valentin</b>	Character of Karl Valentin at the Lion d'Or theater – Montreal.
<b>Chatouille et Chocolat</b>	Creation and interpretation. Various clown shows in duo and trio. Tours in Quebec and Canada.
<b>Les aventures du Coulapic</b> And <b>Safarire I et II</b>	Creation and interpretation. Solo clown shows. Canadian and European tours.
<b>Les Archanges</b>	Comédien at the NAC in Ottawa and at the TNM in Montreal.
<b>Arlequin serviteur de 2 maîtres</b>	Character of Harlequin. Performances at the TNM in Montreal and at the Trident in Quebec.
<b>Scapino</b> <b>Auguste, auguste, auguste</b>	Comedian-clown at the Trident theatre. Performances in Montreal and Quebec.
<b>L'Aubergine de macédoine</b>	Creation and interpretation. Various clown shows.

## MAIN APPEARANCES ON TELEVISION AND CINEMA

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<b>Tout le monde en parlait</b>	Interview as a circus pioneer in Quebec.
<b>Zone libre</b>	Main character of the Ant in a documentary on debt.
<b>Cirque du Soleil – Sölstrom</b>	Main boss character and comedy ballet number.
<b>C'est pas parce qu'on est petit...</b>	Character of Mimmick in this tale for all.

## RECORDED MUSICAL PERFORMANCES

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Scie musicale	<b>Cirque du Soleil</b> <b>La Fanfare Pourpour</b>	Albums <i>Zumanity</i> et <i>Alegría</i> . Album <i>Tout le monde</i> .
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## TRAINING AND DEVELOPMENT

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<b>Academic</b>	<b>Budapest Circus School</b>	Circus, clowning, teaching.
<b>Direction</b>	With Dario Fo and Giorgio Strehler (Milan) and Flavio Ambrossini (Turin, Geneva).	
<b>Theater</b>	<b>Università di Perugia</b> <b>Festival San Arcangelo</b> <b>Festival de Modena</b> <b>Festival d'Asti</b>	Acting with Dario Fo. Acting with Jerzy Grotowski. Visual theater with Hector Malamut. Theatrical acting with Antonis Catalan.
<b>Danse</b>	<b>Teatro Nazionale di Milano</b>	Flamenco with Antonio Gadès.