

## Nicolette Hazewinkel

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### SKILLS

**Circus artist:** tight-rope, juggling, white clown.

**Cultural Business Manager:** general director, administrative director.

**Teacher:** tight-rope, artistic coaching, juggling.

**Stage Manager:** director assistance, general stage management.

### PROFILE

I am a dynamic and outgoing person. I have a very good sense of analysis and I like to put my wide range of skills at the service of my partners and students. I work with precision and efficiency. I have a rich experience in leading teams and I like to use my creativity and good humour to find courageous solutions that satisfy everyone. It is important for me to constantly embark on new professional challenges.

### PROFESSIONAL HISTORY UNTIL 2021

#### Main circus performances:

**La Comédie Médicale:** Creation, direction and interpretation of this Clown Theatre. Work-in-Progress shows.

**Cirque Akya:** Creation, direction and circus artist. Circus under the big top. More than 300 performances on tour throughout Quebec.

**La Famille Tôt'aimé:** Creation and interpretation. Family circus show. More than 70 performances across Quebec.

**Chocolat and Nicoletta:** Creation and duo performances with Rodrigue "Chocolat" Tremblay. More than 250 performances in Quebec and Europe.

**Le Trio Déconcertant:** Creation and Interpretation of this Clown Trio. Tour in Canada and the United States.

**Le Dîner Farfelu:** Role of first waitress and high-wire act. Caberet Supper-spectacle. 120 performances at the Casino de Montréal.

**Devil's Clown:** Creation and interpretation of this theatrical circus show. Tour in Canada and Spain.

**Cirque du Tonnerre:** character of Nicoletta, juggling and tight-rope acts. More than 200 shows on tour in Canada.

***Musical Barnum, the greatest show on earth:*** Acrobat character, dance, and singing. More than 150 performances on tour in Holland.

***Cirque le Grand Céleste:*** Juggling en tight-rope acts. 23 shows in France.

***Cirque Barbarie:*** Character of the Baroness, juggling and tight-rope acts. 17 shows in Paris.

***Cirque du Soleil – La Magie Continue:*** Solo juggling act and group numbers. 234 performances on Canadian Tour.

### **Main appearances on television and in film:**

***Zone Libre:*** Main character of the Cigale. Radio-Canada documentary on the debt of Quebec.

***Solström:*** Main character of the secretary and performance of tight-rope and comic ballet. Cirque du Soleil television series.

***BOGUS:*** Character of an angel on the tight-rope. Film with Woopie Goldberg and Gérard Depardieu..

***Super Dave Osborn Show:*** Performance on the tight-rope with high heels. Variety talkshow for the Global Television Network.

### **Main activities as a teacher:**

***École Nationale de Cirque de Montréal:*** tight-rope teacher for the training program of future circus teachers.

***École de Cirque de Québec:*** teacher in tight-rope, slack-wire and artistic coach.

***Private coaching:*** tight-rope teacher and artistic coaching.

***Acrobatic coaching in films and stage performances:*** National Film Board of Canada, Bogus with Woopie Goldberg and Gérard Depardieu, the musical comedy Barnum, private coaching of various circus artists and actors.

### **Main stage-management contracts:**

***Maestro:*** Musical clown show. 12 performances in Quebec. General management: responsible for the entire performance in rehearsal and on tour. Music, sound and lighting cues, costumes and sets, transport and schedules, as well as assistant to the director.

***Hic and Nunc:*** Annual CES student show at the École Nationale de Cirque in Montréal. Assistant to director Yves St-Pierre.

**Robin Houde** - the Musical. General management: coordination between the artistic team and the technical team of the show, as well as assistant to the artistic director.

**Main achievements as a manager:**

**Productions Éclats de Rire:** Co-founder and executive director since 1992. Governance, administration, human resources and communications.

**Cirque Akya:** Co-founder and executive director. Development of 5 tours in Quebec, more than 300 performances with tents and trailers. Team and equipment management, tour administration.

**En Piste:** Administrator on the board and treasurer of the circus arts group for 7 years. Training committee, Membership committee and committee of hiring a new Executive Director.

**Espace Clown:** Board Administrator and Treasurer. Company strategic development plan Committee.

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| RELEVANT TRAINING |
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**ARTISTIC COACHING:** Diploma in teaching circus arts at the École Nationale de Cirque of Montréal. Specialties: artistic research coaching and juggling.

**CIRCUS TRAINING:**

Nederlandse Circusschool Joe Andy: tight-rope, juggling and acrobatics.

École nationale de cirque de Montréal: tight-rope and juggling.

**CLOWN ART** with Yves Dagenais, Francine Côté, Don Rieder, René Bazinet.

**DANCE:** tap dance, classical dance, flamenco.

**MUSIC:** cello, recorder, singing.

**STAGE MANAGING:** with David Poulin from Cirque du Soleil.

**STAGE DIRECTION:** with Alain Francoeur and Veronica Melis.

**LABORATORY OF CREATIVITY:** with Sylvie Tourangeau