



The Tôt'aime

# THE FÔT'AIMÉ FAMILY

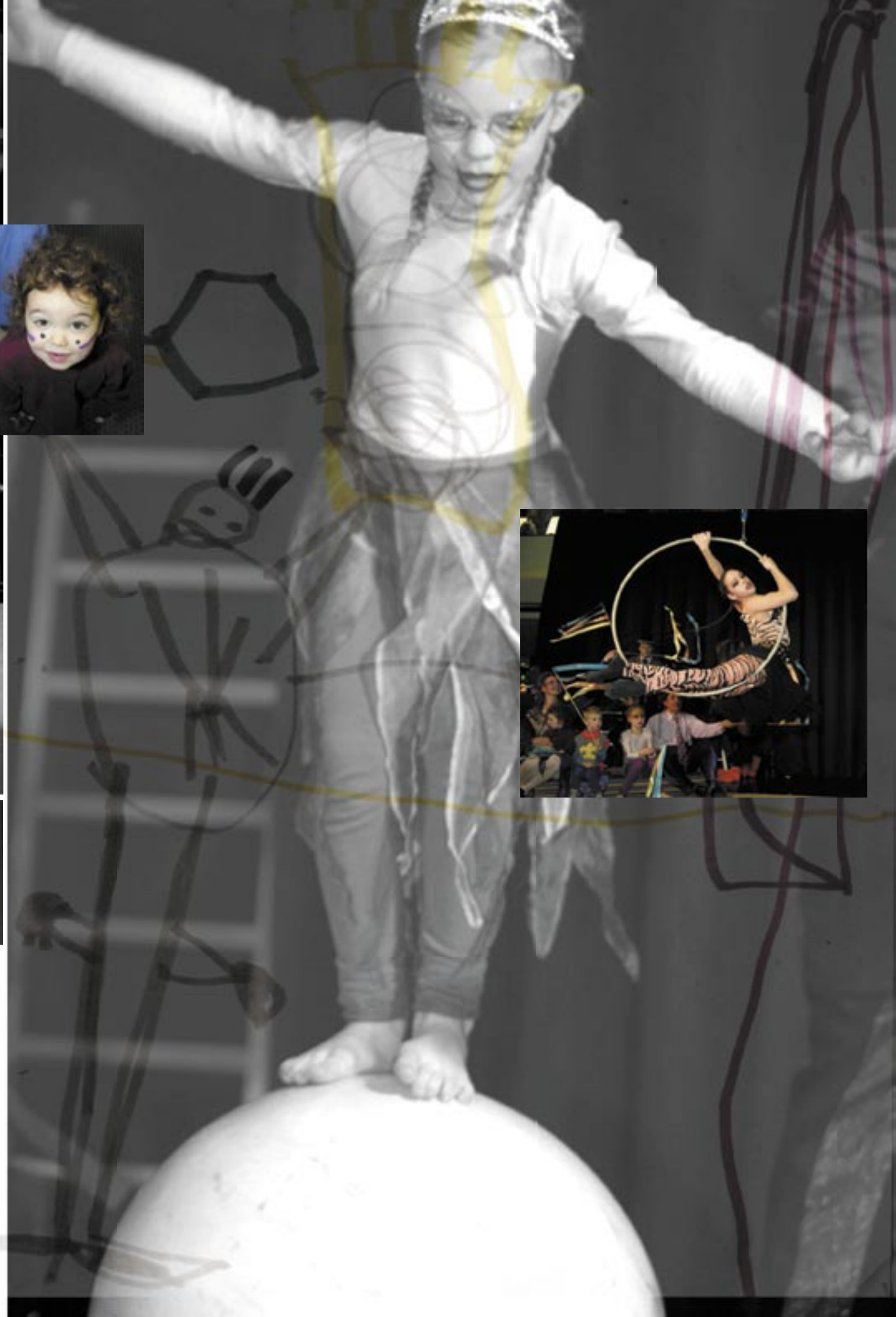
This is an inspired intergenerational performance in which the public is called on to participate, and where theatre and circus arts bring joy to the hearts of the audience.

Both young and old will enjoy watching the melding of decades of stage experience with the candour of the seasoned beginners... all from the same happy family.

It's irresistible!

**A**zany family gets together to celebrate at Uncle Bob's.

Chocolat, the dad, is always in the mood for pranks and fun; Nico, a.k.a Mom, with her oversized heart and skill sees to everyone's well-being while juggling around. Martyne, the teenager, passionately listens to her rock music and taunts her parents from her circular trapeze. Franka the gentle, tiny acrobat, imitates her rebellious older sister. Young Adrian, skilled in martial arts and an apprentice clown, dreams of being like his father. And baby Tohan, standing firmly on his feet, intently observes his extravagant clan. Uncle Bob accompanies the family meeting by settling in at the piano and encouraging everyone to sing along.



Frédéric Teyssier  
Director



Robert Séguin  
Musician and composer

- Rodrigue "Chocolat, the dad" Tremblay
- Nicolette "Nico, a.k.a. Mom" Hazewinkel
- Robert "Uncle Bob" Séguin
- Martyne "Rebellious" Dubé
- Franka "The Sweet Acrobat" Tremblay
- Adrian "Tune" Tremblay
- "Baby" Tohan Marchand

# Technical specifications

## Overview of a typical day for the *Tôt'aime* show

- 8 a.m. Technicians arrive (unloading, assembly, lighting, sound, sets and accessories)
- 11 a.m. Sound and light test
- 12 noon Set-up complete (lunch)
- 2 p.m. Show starts
- 3 p.m. Show ends, dismantling



Maman



The *Tôt'aime* Family provide one stage manager.

### Labour to be provide by the client

The client will provide two stage technicians for unloading, assembly, hanging the trapeze, dismantling and loading.  
During the show, the client will provide one sound engineer and one lighting expert.

### Equipement to be provided by the client

Stage : 7 m wide (20')  
7 m deep (20')  
5 m high (16')

### Potential for human rigging

### Sound

- 4 monitors
- 2 direct boxes (keyboard)
- 2 SM58 microphones (voice)
- 2 Shure Dynamic SM57 microphones (guitar and flutes)
- 2 wireless microphones
- 1 double CD player on 440

### Lighting - Plan available

Dressing-room for seven people complete with sink, tables, chairs, mirror and coat tree near the stage, and an area for the performers to warm up.



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